

## Rules and regulations (Professional training section)

**Article 1:** The ACM "professional training" program is open to everyone, provided that he/she has passed the audition and paid the subscription fee.

For minors, a parental authorization is required.

**Article 2:** In accordance with Article 31 of the law of July 16th, 1984, the ACM has a civil liability insurance policy. It is the responsibility of the member to take out a personal insurance covering personal injury.

**Article 3:** The student guarantees that he/she has been checked by a doctor who has declared him/her apt to practice a sport and that he/she regularly takes all the necessary precautions to look after his/her health. In this respect, he/she undertakes to provide a medical certificate to the ACM, failing which, he/she will not be able to hold the Academy responsible should he/she suffer from any physical problems, should they occur during lessons or not.

**Article 4:** The subscription and the payment of the courses at the Academy are due simultaneously with the registration (except in the case of a particular offer decided by the Academy). The subscription is payable in full at the beginning of the season, the course fee is paid at the beginning of the first quarter of the season either in full or in one or more instalments (two to ten instalments maximum, depending on the amount). In the case of payment in several instalments, it is requested that all the checks be made out at the time of registration. The instalment plan is a payment facility, which results in a commitment to pay all the instalments, even if the contract is terminated before the expiry date by either party under the conditions defined by this contract.

"Any year started is due in full, even if the student no longer attends classes, he/she has to pay the fees for the dance/school year. The same applies to boarding school fees, which must be paid in full."

**Article 5:** The ACM offers a 10% discount for any registration "as a couple", which applies only to official couples {not for couples of friends} or couples within the same family, such as brother and sister, father and daughter, mother and son.

**Article 6:** It is important that the levels of each course be respected. Only the teacher can decide if the student can move on to the higher level. The teacher has the right to refuse a student access to a course if he/she considers that the student does not have the required level.

**Article 7:** As well as good manners and consideration for one's dance partner, self-respect is also essential. A minimum of personal hygiene is indispensable.



**Article 8:** The Academy declines all responsibility in the event of loss or theft of personal belongings left inside the rooms as well as in the event of theft, accident and damage caused to personal belongings.

**Article 9:** As far as all the courses are concerned, the students must have their dancewear (information on this is provided by the teacher at the beginning of the season) and a pair of ballet shoes or dancing shoes, which do not leave marks on the floor so as not to damage the parquet flooring. In the case of damage to the premises or the sound system, the Academy will request material or financial compensation from the person(s) responsible for the damage.

**Article 10:** Course fees are in the form of an annual package that are neither refundable nor transferable. It is important to keep in mind that progress depends on regular attendance.

**Article 11:** The Academy reserves the right to modify the schedule of the courses or to cancel one or more lessons depending on events, without being held liable in any way for any compensation. A class may be cancelled if the number of members is less than or equal to 5 people.

**Article 12:** The Academy reserves the right, at any time, to exclude a member for the following reasons:

- Lack of punctuality (members must show up at least 5 minutes before the beginning of class).

- Misbehavior and misconduct causing disruption in the classes, in the relationships between members or in the organization of the Academy.

- Lack of personal hygiene.
- Inappropriate or ambiguous attitudes and gestures.
- Damage to the premises or the equipment.
- Outstanding checks.
- Non-payment of membership and fees.
- Failure to comply with these rules and regulations.

**Article 13:** By joining the Academy's "professional training" course, you authorize the dance academy to publish group photographs or videos in which you appear (in accordance with Article 9 of the Civil Code with regard to image rights), on social networks and the school's website.

These videos and photographs are taken during events organized by the Academy and during classes.



**Article 14:** Any student wishing to participate in a competition or audition must make a request to the management. In case of refusal, the student will be free to present themselves as a "free candidate" and under no circumstances under the name of the academy.

The Director, Carole Massoutié

Date:

"Read and approved"

Signature: